



Publication Date: August 2012

List Price: \$13.95 USD

Specs: 6" x 9" trade paper, 353 pp.

ISBN: 978-0-9883335-0-5

Wholesale Orders:

Kalliope Rising Press
P.O. Box 23
Burnet, TX 78611
info@kallioperisingpress.com

Contact for Electronic Review Copy:

Marcha Fox, Author
(512)755-2175
marcha@kallioperisingpress.com

KEYWORDS

Science Fiction, YA Sci-fi, Star Trails Tetralogy, Marcha Fox, educational sci-fi, sci-fi series, Brightstar Saga



A Psilent Place Below

Star Trails Tetralogy Volume III

A highly intelligent and prolific read, you really get a feel for the authors experience given she had a career at NASA.

--T.L. Chester, author of "To Penetrate"

Once I got sucked into this series, it seems I cannot let go! These books are action packed, fast paced, full of conflicts, and have a political/social undertone that symbolizes all we find horrifying, yet possible.

--Rhoda D'Ettore, author of "Tower of Tears"

I read this intriguing story in one breath. The story itself keeps you chained to the book from the first to the last page.

--Jack Goodwind, Author of "Ancient Truth"

Series Backdrop

The story takes a darker turn as Laren continues to languish in Territorial prison and the heat-exchanger fails, forcing Dirck, his mother, brother and friend, Win, to seek shelter in a network of caverns as guests of the bnolar, an indigenous species which is both benevolent and telepathic. Dirck *et al* quickly discover that the caverns facilitate psi communications when he and his mother share a veridical dream that reveals his father is in grave danger. Dirck and Win contact Laren's brother, Jen, to fabricate a daring rescue before Laren is exiled for rejecting Troy's final offer.

In spite of numerous complications their efforts succeed with Laren receiving asylum as well as a prestigious position from Bryl Woeyel, governor of a bordering region. Discovering that their ballome was destroyed by a massive storm, the others remain in the caverns under the façade of being dead which conveniently facilitates covert operations when their supportive Territorial General is assassinated in an Integrator scheme to gain planetary control.

Creena eventually makes it home, but her volatile relationship with Dirck continues. Her suspicions that Bryl is putting the moves on her father distract them to the point they fail to detect Troy's plot to ambush their father. Laren is subsequently arrested for treason and placed onboard a prison ship enroute to Bezarna, a blackhole from which there can be no escape..

Praise for Star Trails Tetralogy

Beyond the Hidden Sky

A joy to read. Imaginative hard sci-fi with real-life characters. Anyone who loves hard science will lap this book up. Oh, and there's a robot I swear would drive C-3PO insane.

--Ceri London, Author of "Shimmer in the Dark" series

Plunges the reader into a new world through fabulous characterizations and sci-fi terms without interrupting the flow of the story. As a Star Wars fan, I was deeply excited to read this book.

--Rhoda D'Ettore, Author of "Tower of Tears"

Sci-fi at its best. This space opera is fast paced and action packed and will leave you breathless. The author developed a storyline that is full of plot twist and adventure.

--Larry B. Gray, Author

Begins at warp speed as space travel and its theory weaves throughout the tale of a family separated by mishap and kept apart by intent.

--Noelle Harrild, School Librarian, Logan Utah

A brilliant sci-fi, young adult novel. Colorful and animated word sketches give the reader the feel of being right in the mix of the story. Having taught junior high science for a number of years [I] think this read would be a fabulous addition to classroom libraries as well as sci-fi lovers.

--Elle Klass, Author of the "Baby Girl" series

A great book for anyone that wants to learn more about scientific concepts while being thoroughly entertained.

--Martha Fawcett, Author of the "Janaforma" series

The story was well-written with great pacing and fascinating details. The different worlds were easy to "see" with organic descriptions arising out of the plot and situations, and the scientific details added greatly to the story without sounding like something out of a textbook.

--Catherine Jones, Amazon Reviewer

A Dark of Endless Days

In the vein of old science fiction literature this story could end up as another classic. Its original, with all the components, technology, other world and races, and a contact with Earth.

--Judith Victoria Douglas, Amazon Reviewer



www.StarTrailsSaga.com

[The author's] opinions about earth and the descriptions of Earthlings and our society sent me into fits of laughter. Fox once again does an exceptional job building character and making her created universe a reality.

--Elle Klass, author of "Baby Girl" series

A worthy addition to the sci-fi genre and certainly one for readers who enjoy following serial compilations.

--John Reinhard Dizon, Author of "The Triad"

Written in a technically proficient yet engaging style this book is sure to captivate science fiction lovers of all ages!

--Donna McGarry, Author of "Zodiacts" children's series

The flow and plot, although sci-fi, are somewhat believable because of the writing style and characters that come alive.

Comic relief was inserted when we visit Earthlings, and there is enough substance and sub-plots to entertain readers of all genres, not just sci-fi.

--Rhoda D'Ettore, author of "Tower of Tears"

A Psilent Place Below

It's the human element that raises the bar in this competitive genre, and Fox's characters gives us plenty of pathos along with a well-crafted technological backdrop.

--John Reinhard Dizon, Author of "Nightcrawler" series

Refractions of Frozen Time

Author Marcha Fox has a gift for explaining the science. The detailed world she creates in the Star Trails Tetralogy is genius, so well thought-out and crafted.

--Ceri London, author of "Shimmer in the Dark" series

What sets this apart from run-of-the-mill space operas is Fox's experience during her tenure at NASA. She draws upon her technical expertise and enhances it with fact-based theory that gives this as much of a 'what-if' perspective as you can expect within the genre.

--John Reinhard Dizon, author of "Tiara"

Fox's creativity and imagination never fall short but always leave me wanting more. Each character has been carefully crafted and developed. I enjoyed watching the children develop and grow from bickering teens to collaborative young adults. The final climax had me shivering as the forces of dark and light came hurtling together into an unexpected and shocking end.

--Elle Klass, Author of the "Baby Girl" series.