



A Dark of Endless Days

Star Trails Tetralogy Volume II

In the vein of old science fiction literature this story could end up as another classic. Its original, with all the components, technology, other world and races, and a contact with Earth.
--Judith Victoria Douglas, Amazon Reviewer

[The author's] opinions about earth and the descriptions of Earthlings and our society sent me into fits of laughter. Fox once again does an exceptional job building character and making her created universe a reality.
--Elle Klass, author of "Baby Girl" series

A worthy addition to the sci-fi genre and certainly one for readers who enjoy following serial compilations.
--John Reinhard Dizon, Author of "The Triad"

Series Backdrop

The Brightstars' collective situation is more dire than ever before. Laren and his son, Dirck, are under pressure to modify their meager shelter to withstand Cyraria's lethal weather which will soon reach temperatures high enough to boil water. They attempt to build a heat-exchanger (air conditioner), but besides the engineering challenges they're slammed with serious financial problems when Augustus Troy demands restitution for damages and expenditures incurred during their trek to rescue Creena.

Laren is eventually arrested and incarcerated as a political prisoner, leaving teenaged Dirck to finish the heat exchanger besides looking after his mother and younger brother. His new-found friend, Win, brings support and insider knowledge, but whether it's enough to assure survival remains to be seen.

Creena's attempt to return to Mira III as directed fails when she and her cohorts land on a primitive planet known as Earth hoping to find starcruiser passage back to her homeworld. Their ship is confiscated, leaving her stranded and subject to evil forces attempting to capture her & thus coerce her father into an alliance with his nemesis, Augustus Troy. Creena finds refuge with a family where she encounters a lifestyle such as she'd never imagined while also learning that it's not unusual for sibling relationships such as the one she has with Dirck to be complicated.

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www.StarTrailsSaga.com

Praise for Star Trails Tetralogy

Beyond the Hidden Sky

A joy to read. Imaginative hard sci-fi with real-life characters. Anyone who loves hard science will lap this book up. Oh, and there's a robot I swear would drive C-3PO insane.

--Ceri London, Author of "Shimmer in the Dark" series

Plunges the reader into a new world through fabulous characterizations and sci-fi terms without interrupting the flow of the story. As a Star Wars fan, I was deeply excited to read this book.

--Rhoda D'Ettore, Author of "Tower of Tears"

Sci-fi at its best. This space opera is fast paced and action packed and will leave you breathless. The author developed a storyline that is full of plot twist and adventure.

--Larry B. Gray, Author

Begins at warp speed as space travel and its theory weaves throughout the tale of a family separated by mishap and kept apart by intent.

--Noelle Harrild, School Librarian, Logan Utah

A brilliant sci-fi, young adult novel. Colorful and animated word sketches give the reader the feel of being right in the mix of the story. Having taught junior high science for a number of years [I] think this read would be a fabulous addition to classroom libraries as well as sci-fi lovers.

--Elle Klass, Author of the "Baby Girl" series

A great book for anyone that wants to learn more about scientific concepts while being thoroughly entertained.

--Martha Fawcett, Author of the "Janaforma" series

The story was well-written with great pacing and fascinating details. The different worlds were easy to "see" with organic descriptions arising out of the plot and situations, and the scientific details added greatly to the story without sounding like something out of a textbook.

--Catherine Jones, Amazon Reviewer

A Dark of Endless Days

Written in a technically proficient yet engaging style this book is sure to captivate science fiction lovers of all ages!

--Donna McGarry, Author of "Zodiacts" children's series

The flow and plot, although sci-fi, are somewhat believable because of the writing style and characters that come alive.

Comic relief was inserted when we visit Earthlings, and

there is enough substance and sub-plots to entertain readers of all genres, not just sci-fi.

--Rhoda D'Ettore, author of "Tower of Tears"

A Psilent Place Below

I read this intriguing story in one breath. The story itself keeps you chained to the book from the first to the last page.

--Jack Goodwind, Author of "Ancient Truth"

It's the human element that raises the bar in this competitive genre, and Fox's characters gives us plenty of pathos along with a well-crafted technological backdrop.

--John Reinhard Dizon, Author of "Nightcrawler" series

Once I got sucked into this series, it seems I cannot let go! These books are action packed, fast paced, full of conflicts, and have a political/social undertone that symbolizes all we find horrifying, yet possible.

--Rhoda D'Ettore, author of "Tower of Tears"

A highly intelligent and prolific read, you really get a feel for the authors experience given she had a career at NASA.

--T.L. Chester, author of "To Penetrate"

Refractions of Frozen Time

Author Marcha Fox has a gift for explaining the science. The detailed world she creates in the Star Trails Tetralogy is genius, so well thought-out and crafted.

--Ceri London, author of "Shimmer in the Dark" series

What sets this apart from run-of-the-mill space operas is Fox's experience during her tenure at NASA. She draws upon her technical expertise and enhances it with fact-based theory that gives this as much of a 'what-if' perspective as you can expect within the genre.

--John Reinhard Dizon, author of "Tiara"

Fox's creativity and imagination never fall short but always leave me wanting more. Each character has been carefully crafted and developed. I enjoyed watching the children develop and grow from bickering teens to collaborative young adults. The final climax had me shivering as the forces of dark and light came hurtling together into an unexpected and shocking end.

--Elle Klass, Author of the "Baby Girl" series.

